

# St Thomas

SAXO

♩ = 200

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1-5 show the initial entries of the Soprano, Alto, Tenor, and Baritone saxophones. Measure 1 contains rests for all parts. Measures 2-5 feature rhythmic patterns with accents (^) and slurs. Measure 4 includes a fermata over the final notes.

Musical notation for measures 6-14. Measures 6-14 continue the saxophone parts. Measures 6-8 show sustained notes with accents (^). Measures 9-11 feature more complex rhythmic patterns with accents (^) and slurs. Measure 12 includes a fermata. Measures 13-14 conclude the section with sustained notes and slurs.

Musical notation for measure 15. This measure shows the final notes for the Soprano, Alto, Tenor, and Baritone saxophones, ending with double bar lines and repeat dots.

Soprano Saxophone

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2 3 4 5 6 7

8 9 10 11 12 13 14 15

Alto Saxophone

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2 3 4 5 6 7 8

9 10 11 12 13 14 15

Tenor Saxophone

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2 3 4 5 6 7

8 9 10 11 12 13 14 15

Baritone Saxophone

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2 3 4 5 6 7

8 9 10 11 12 13 14 15